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MT A 125-01
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November 7, 2001

Why is this relevant? The Beatnik culture would never ask that question. I personally think of the 4th dimension as something unique, something experimental, and something fascinating. Jack Kerouac, as the most well know beat poet, looked to things not fully understood, and made them even more unclear through his poetry, but in his nonsense, he asked people to see and realize something about his topic—that it is mysterious, and deserves to be seen that way. The 4th dimension can be discussed, pictured, and dissected, but for now there will remain a mystery of what it truly is. I for one choose to leave it at that, respect and understand what we do know, and appreciate what we don't.